

Solar Rites

Philip Armstrong

1. Winter Solstice at Stonehenge

$\text{♩} = 64$
 fingering valves without breath

D con sord. sempre (straight mute)

$\text{♩} = 80$
 senza sord

3. Saturn Moondance

♩=56
con sord (straight mute)

1 *p* < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

7 *p* < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p* *p* <

13 *mp* > *p* *mp* *mp* *p* < *p* <

22 *p* < *mp* > *p* < *mp* > *p* < *p* < *mp* > *p* *mp* > *p*

28 *p* < *mp* > *p* *f* < *ff* > *mf* > *f* < *ff* > *mf* >

43 *f* < *ff* > *mf* > *f* < *ff* > *mf* > *p* < *mp* > *p*

51 *p* < *mp* > *p* *p* < *mp* > *p*³ *p* <

62 *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p* *p* < *mp* > *p*

69 *mp* > *mp* > *p* *mp* > *p*

75 *p* < *mp* > *p* *p* < *mp* > *p*

1 $\text{♩} = 76$

2 *mf* *f* *mf* *f* *mf* *f* *mf*

7 *mf* *mf* *mp* *p* *mf* *f* **A**

13 *p* *mf* *f* *p* *mf* *f* **B**

20 *p* *mf* *f* *mf* *f* **C** **D**

35 *mf* *mf* *mp* *p* *mf* *f* **E**

42 *p* *mf* *f* *p* *mf* *f* **F**

51 *p* *mf* *f* *mf* *mf* **G** **H**

61 *mp* *p* *mf* *f* *mf* *f* **I**

74 *mf* *f* *mf* *f* *mf* **J**

79 *f* *mf* *f*

1 $\text{♩} = 108$ **A**

mp *mf* *f* *mp*

14 **B**

mf *f* *mp* *f* *mp*

24 **C** **D**

mf *mp* *mf* *mp* *mf* *mp* *mf*

43 **E**

mp *mf* *p* *mp* *mf* *mp*

52 **F** **G**

mp *mf* *mp* *mf*

68 **H**

mp *mf* *mp*

74

mf *mp*

77 **I**

mf

6. Spring on Pluto

♩=68

1 con sord. sempre (Harmon/wah-wah mute)

Musical staff 1: Measures 1-7. Includes dynamics *pp<mp>* and fingering markings.

Musical staff 2: Measures 8-15. Includes section markers **A** and **B**, dynamics *pp<mp>*, and fingering markings.

Musical staff 3: Measures 16-23. Includes section marker **C**, dynamics *mp>*, *mf*, and fingering markings.

Musical staff 4: Measures 24-31. Includes section marker **D**, dynamics *mf*, and fingering markings.

Musical staff 5: Measures 32-39. Includes section marker **E**, dynamics *mp>*, and fingering markings.

Musical staff 6: Measures 40-47. Includes section marker **F**, dynamics *mp>*, *p<>*, and fingering markings.

Musical staff 7: Measures 48-53. Includes section markers **G** and **H**, dynamics *p<>*, and fingering markings.

Musical staff 8: Measures 54-63. Includes section marker **I**, dynamics *mf*, *p<>*, *mp>*, and fingering markings.

Musical staff 9: Measures 64-69. Includes section marker **J**, dynamics *p<>*, and fingering markings.

Musical staff 10: Measures 70-76. Includes dynamics *p<>*, *mp>*, and fingering markings.